



**Little Red Tree Publishing, LLC**

*(Delight, entertain and educate)*

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## Vernice Quebodeaux “Pathways” International Poetry Prize for Women

The first Vernice Quebodeaux “Pathways” Poetry Prize for Women includes a \$1000 cash award and the publication of a full-length collection of poetry with a generous royalty contract.

Vernice Quebodeaux, born in Egan, LA (on the banks of the Bayou Plaquemine Brûlé), was a poet who spent a lifetime struggling with the demands of raising children, family feuds, bigotry, apathy, and indifference to her writing aspirations. On her death the beginnings of a book of poetry called “Pathways” was found by her daughter Tamara Martin and incorporated into a book, *Sunday’s in the South*. We are honoring her life and cherished goals by creating this competition to recognize the specific unique voices of women poets.

The judge for the Vernice Quebodeaux “Pathways” Poetry Prize will be Margaret Gibson, Professor Emerita, University of Connecticut, CT. Margaret has published many poetry books and was the winner of the Connecticut Book Award 2008 for poetry with her book: *One Body*.

- Manuscripts submission must include a \$20 reading fee. Authors can pay online at [www.littleredtree.com](http://www.littleredtree.com) on the contacts page, or via online PayPal invoice if email provided, or a mailed check to address above with submission.
- The competition is open to women from any country but the submission must be in English.
- Submissions must be postmarked (or emailed date of transmission) no later than March 31, 2010.
- The full-length manuscripts will be approximately 60 to 100 letter size pages of poetry with each poem starting on a separate page.
- The majority of the manuscript should be previously unpublished. However, between 10 and 15 pages of poetry may have appeared in print or on-line locations, but the poet must hold the exclusive rights to publish.
- Manuscripts should be typed in 12 point Times Roman or Arial, one poem per page. A contents page and pagination are necessary.
- Two copies of the title page should be included. The first should include the title, and all contact information, including name, address, email address, and phone number. The second should only list the working title of the manuscript.
- Mailed hardcopy of the manuscripts must include a self-addressed stamped postcard if acknowledgement of receipt is required. Manuscripts will be returned if a suitable SASE is supplied.
- Simultaneous submissions are permitted; however, Little Red Tree Publishing should be notified immediately if a manuscript is accepted elsewhere.